



Artist: Joelle Charan

Release: Streetlight Silhouettes

Release Date: 5th November

For Fans Of: Katie Melua, Eva Cassidy, Norah Jones, Shreya Ghoshal

Born and raised in Amsterdam to a Catholic mother and Hindu father, Joelle is empowered by her mixed heritage and religions. Upon graduating from the Conservatory of Amsterdam, she moved to New York to deepen her knowledge of songwriting. She studied at The New School for Jazz and Contemporary Music in Manhattan with generous scholarships from the prestigious Prins Bernhard Cultuurfonds and the conservatory itself. Joelle found inspiration in all corners of the city and returned from her year in New York with a suitcase full of songs.

She captures her listener with descriptive lyrics that tell stories inspired by her Indian grandparents, her family's hardships, and the adventures of her travels. Drawing musical inspiration from the likes of early Laura Mvula, Daniel Lanois and Norah Jones, Joelle's dreamy pop songs are infused with classical Indian elements for a sound which is both immersive and full of surprises.

Hot on the heels of her whirlwind romance-inspired and harp-led single *Blue Moon Bird*, Joelle's new single sparks images of wintery nights and the almost cinematic experience of walking amongst the streetlights. She wrote *Streetlight Silhouettes* as a personal soundtrack to her long night-time walks down New York avenues during her time in the US, inspired by the foggy silhouettes of people passing by, like ghosts under the city lights. A string quartet

arrangement layered with celesta, piano and a waltz-like rhythm breathes warmth into the track and paints a romantic soundscape despite the love song's sad lyrics.

"When I played the song to my mum she said it reminds her of our walks together on the Brooklyn Bridge in New York, with helicopters buzzing around the skyscrapers, touching the sky. I think that's a really nice reference for Streetlight Silhouettes."

Joelle collaborated with renowned producer John Reynolds (Sinéad O'Connor, Brian Eno, U2, Damien Dempsey). While working together they decided to use a string quartet arrangement that Joelle had composed for a separate interlude on her upcoming album. It worked perfectly for *Streetlight Silhouettes* and the result is simultaneously dramatic and nostalgic, with an almost festive atmosphere.

For more information, to request press shots or arrange a live session or interview:
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